Priority Standard VA:Cr1A.4- Brainstorm multiple approaches to a creative art or design problem MSD4A:Cr1: Investigates different approaches to solve creative art and design problems.			
Learning Targets	 I can create an image to express myself or solve a design problem. I can discuss and revise my artwork based on reflection. 		
Common Student Misconceptions/Mistakes	 My first idea is always my best. If a project is challenging, I can't do it. I can't start without teacher help. If I make a mistake, I can't fix it. Directions are just a suggestion. 		
Meeting Expectations	Approaching Expectations	Beginning to Learn	
A student who has mastered this standard can consistently and independently solve design problems.	A student who is approaching mastery may need some support throughout the design process.	The Beginning to Learn student will need teacher support throughout the design process.	
Evidence of Mastery	 Without instruction, students will express imaginative and design ideas in a work of art. Peer coach/model Provide examples to others. 		
Previous Level what students who are struggling at a 1 might need to revisit	 Teacher helps students focus imaginative details and design ideas in a work of art. Peer helps students with expanding on imaginative and design ideas. Practice adding focused imaginative details and design ideas to a work of art. 		

	Adapt/Modify lesson
Next Level What students will do if they have consistently mastered the standard	 Explore and create independently using their imagination and design processes.

Priority Standard VA:Cr2B.4- When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to one's self and others.		
Learning Targets	 I can use art materials and tools safely and follow expectations. 	
Common Student Misconceptions/Mistakes	 Art supplies are unlimited. Scissors are a toy. The more glue the better. Putting glue, paint or markers on body parts Mixing all the paint together is good. Directions are just suggestions. 	
Meeting Expectations	Approaching Expectations	Beginning to Learn
A student who has mastered this standard can be trusted to use art materials independently and consistently.	A student who is approaching mastery may need reminders to handle tools and materials correctly.	The Beginning to Learn student may need to be monitored during production time and reminded of proper use of tools and materials.
Evidence of Mastery	Students can work with materials and tools safely and independently	

	 Students can peer coach proper use of tools and materials.
Previous Level what students who are struggling at a 1 might need to revisit	 Teacher helps students with the use of tools and materials. Peer helps students with the use of tools and materials. Practice using the tools and materials correctly. Adapt/Modify lesson
Next Level What students will do if they have consistently mastered the standard	Explore and create independently using tools and materials.

Priority Standard VA:Cn10A.4- Create works of art that reflect community cultural traditions.			
Learning Targets	 I can create art that reflects my community. I can explore community traditions. 		
Common Student Misconceptions/Mistakes	 Everyone celebrates the same holidays. Everyone eats the same kind of food. Family traditions are all the same. Everyone practices the same religion. Cultural traditions and beliefs are the same throughout an entire country. 		
Meeting Expectations	Approaching Expectations	Beginning to Learn	
A student who has mastered this standard can independently and consistently	A student who is approaching mastery may need teacher assistance to	The Beginning to Learn student will need teachers' assistance to recognize that	

recognize that cultural differences and beliefs are different within a community.	recognize that there are some traditions and beliefs that are different from their own.	there are some traditions and beliefs that are different from their own.
Evidence of Mastery	• Students can work independently to create art that reflects their own or other community cultural traditions.	
Previous Level what students who are struggling at a 1 might need to revisit	 Students may need guidance to reflect cultural traditions in their works of art. Adapt/Modify the lesson. Provide handouts with cultural traditions. 	
Next Level What students will do if they have consistently mastered the standard	 Students can explore or create independently other countries and their cultural traditons 	