Priority Standard VA:Cr2A1- Explore uses of materials and tools to create works of art or design. MSD1A:Cr1 Building skills with control: Color, cut, glue, paint, and sculpture.			
Learning Targets	 I can build on my drawing skills using markers, crayons, pencils, chalk, and other drawing materials. I can build on my painting skills using tempera, watercolor, payons, and various media. I can build on my collage skills using various medias, scissors, and glue. I can build on my sculpture skills using various materials. I can learn simple printmaking skills. 		
Common Student Misconceptions/Mistakes	 Scribbling with crayons and markers Scrubbing with the paintbrush and painting themself. Working too quickly Using too much glue Not consistent with pressure when using art materials Holding scissors incorrectly. 		
Meeting Expectations	Approaching Expectations	Beginning to Learn	
A student who has mastered this standard can independently and consistently build skills in various media and approaches to art-making.	A student who is approaching mastery may meet the standard inconsistently or with teacher assistance to build skills in various media and approaches to art-making.	The Beginning to Learn student is still building skills in various media and approaches to art-making with teacher assistance.	
Evidence of Mastery	Fill an area with solid color.Use glue with control.		

	 Cut on a line. Tear paper for collage. Roll a sphere. Create a print.
Previous Level what students who are struggling at a 1 might need to revisit	 Practice the skills above. Adapt lessons to meet student needs. Grip on the brush. Hand-over-hand scissors Larger size materials/tools
Next Level What students will do if they have consistently mastered the standard	Explore and create independently.

Priority Standard VA:Cr2B1- Demonstrate safe and proper procedures for using materials, tools and equipment while making art. MSD1A:Cr2: Safely uses art materials and tools.

Learning Targets	I can use art materials and tools safely while following expectations.	
Common Student Misconceptions/Mistakes	 Art supplies are edible. Scissors are a toy. The more glue the better. Putting glue, paint or markers on body parts Mixing all the paint together is good. 	
Meeting Expectations	Approaching Expectations	Beginning to Learn
A student who has mastered this standard can identify safe and non-toxic art materials, tools, and equipment independently and consistently.	A student who is approaching mastery may identify safe and non-toxic art materials, tools, and equipment meeting the standard inconsistently or with teacher assistance	The Beginning to Learn student may identify safe and non-toxic art materials, tools, and equipment.
Evidence of Mastery	 Holds paint brush correctly and fills an area with solid color using a dragging Motion. Uses glue with control. Hold scissors correctly and cut on the line. Uses consistent pressure when using art materials, tools, and supplies. Hold pencil, crayon, or markers correctly. 	

Previous Level what students who are struggling at a 1 might need to revisit	 Practice the skills above. Adapt lessons to meet student needs. Grip on the brush. Hand-over-hand scissors Larger size materials/tools
Next Level What students will do if they have consistently mastered the standard	Explore and create independently.

Priority Standard VA:Re7A1- Select and describe works of art that illustrate daily life experiences of one's self and others.		
Learning Targets	I can explain why art reflects historical events and cultural ideas.	
Common Student Misconceptions/Mistakes	 They just name what's happening in the artwork. They just say whether they like it or not They jump to conclusions instead of observing the work of art. 	
Meeting Expectations	Approaching Expectations	Beginning to Learn

A student who has mastered this standard can independently and consistently explain imagery in a work of art.	A student who is approaching mastery may need some coaching to help explain imagery in a work of art.	The Beginning to Learn student will need coaching to help explain imagery in a work of art.
Evidence of Mastery	Will be able to peer coach a classmate.	
Previous Level what students who are struggling at a 1 might need to revisit	 Practice explaining imagery. Use peer coach to help. May need to adapt or modify the lesson. 	
Next Level What students will do if they have consistently mastered the standard	Create a piece of art and write about it or share it with the class.	