

Rationale

Through a strong music program, the student will develop a broad understanding of the musical principles, elements, vocabulary, visual and performing arts, historical and cultural contexts, production techniques in musical performance and aesthetic appreciation in daily life. The program will provide a variety of exemplary educational experience that helps the student become academically and ethically responsible in an ever-changing world.

Course Description

Mixed Chorus is a non-auditioned performing ensemble of mixed voices that provides an aesthetic choral experience of the student who is interested in learning more about the workings of the vocal instrument and fundamentals of music. Through observing and listening to others, the student will compare and contrast exemplary works, arranged for mixed voices, that provides a choral experience that emphasizes a variety of vocal styles and historical periods.

Course Objectives

1. The student will be able to appropriately sing music written in two parts, using good breath support throughout their singing ranges, alone and in small and large ensembles with 80% accuracy. GLE: CA, 7-8, Rdg-1, 3, L/S-2; MA, 7-8, Numbers and Operations-1 (FA1, 2; HPE2; 2.5, 4.6)
2. The student will be able to play rhythm instruments and keyboard to accompany music and to perform simple melodies alone and with others with 80% accuracy. GLE: CA, 7-8, Rdg-1, 3; MA, 7-8, Numbers and Operations-1; SC, 7, Properties and Principles of Force and Motion (SC2; FA1, 2; 2.5, 4.6)
3. The student will be able to improvise a rhythmic accompaniment on rhythm instruments or keyboard with 80% accuracy. GLE: CA, 7-8, Rdg-1, 3; MA, 7-8, Numbers and Operations-1 (FA1, 2; 2.1, 2.5)
4. The student will be able to compose a simple "Do" to "So" melody with 80% accuracy. GLE: CA, 7-8, Rdg-3; MA, 7-8, Numbers and Operations-2, 3 (FA1, 2; 2.1, 2.5)
5. The student will be able to sightread simple melodies in major scale using solfeggio syllables with 80% accuracy. GLE: CA, 7-8, Wr-2; MA, 7-8, Numbers and Operations-3, Algebraic Relationships-3, Measurement-1, 2 (FA1, 2; 1.5, 2.1)
6. The student will be able to analyze and describe musical examples with regard to basic elements of music with 80% accuracy. GLE: CA, 7-8, Wr-2; MA, 7-8, Algebraic Relationships-1, 4, Data and Probability-1 (MA6; FA3; 1.5, 1.9, 2.4)
7. The student will be able to evaluate the quality and effectiveness of their own and others performances and apply the criteria in their own personal listening and performing with 80% accuracy. GLE: CA, 7-8, Wr-2, L/S-1; MA, 7-8, Geometric and Spatial Relationships-4; SC, 7-8, Processes of Scientific Inquiry-1, 4, 5 (CA5; FA1, 2, 3; 1.5, 1.9, 2.4)
8. The student will be able to compare the relationships between music and the other arts and disciplines with 80% accuracy. GLE: CA, 7-8, Rdg-1, L/S-2; (FA4; 1.6, 1.9, 2.4) (GLE: CA, 7 [Rdg-1])
9. The student will be able to explain how cultures have used music to reflect their time and society with 80% accuracy. GLE: CA, 7-8, Rdg-1; SS, 8, American History; Elements of Geographical Study and Analysis (SS6; FA3, 5; 1.9, 2.4)

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