Mehlville School District Music

Grade 6, Duration 1 Year

Rationale

Through a strong instrumental music program, the student will develop a broad understanding of the musical principles, including vocabulary, visual and performing arts, historical and cultural context, production techniques, and aesthetic appreciation in daily life. The program will provide a variety of exemplary musical experiences that help the student become academically and ethically responsible in an ever-changing world.

Course Description

Beginning Band is for the student in sixth grade who wishes to learn to play an instrument with an aesthetically pleasing sound. No previous experience is necessary. This class addresses the gradual development of technical skills and good care of the band instrument, which eventually leads to the performance of simple band literature. Through the literature presented, the student will develop the ability to critically analyze their own playing, as well as the music with regard to historical and cultural styles.

Prerequisites

None

Course Objectives

- 1. The student will be able to sing music written in parts, using expression and good breath control throughout their singing ranges, alone and in small and large ensembles. GLE FA1, 2; 1.6, 2.5
- 2. The student will be able to compose a simple "Do" to "So" (1-5) melody. GLE:FA1, 2; 2.1, 2.5
- 3. The student will be able to sightread simple melodies in major scale using solfege syllables (or numbers). GLE: FA1, 2; 1.6, 2.1
- 4. The student will be able to analyze and describe musical examples with regard to basic elements of music. GLE: FA3; 1.6, 1.9, 2.4)
- 5. The student will be able to evaluate the quality and effectiveness of their own and others performances, compositions, arrangements by applying specific criteria appropriate for the style of music. GLE: FA2, 3; 1.6, 2.4
- 6. The student will be able to compare the relationship between music and the other arts and disciplines. GLE: FA4; 1.6, 2.4
- 7. The student will be able to explain how cultures have used music to reflect their time and society. GLE: FA3, 5; 1.6, 1.9, 2.4

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