

# English IV: Mythology and Legends

Mehlville School District  
English Language Arts  
Grades 11 - 12, Duration 1 Semester, .5 Credits

## Rationale

Mythology and Legends provides a strong foundation for deepening student comprehension of literature, the humanities, and world cultures.

## Course Description

This course begins with a study of Classical Mythology, focusing on the universal human concerns and questions that myths reflect. Units on other mythological systems focus on the core themes and values cultures share, as well as their connections to a variety of academic disciplines.

## Prerequisites

Prerequisite: English I and II

Open to: 11, 12

Credit:  $\frac{1}{2}$ ; Unit - One Semester (Communication Arts) CPC

## Course Objectives

1. The student will participate in formal and informal oral discussion and presentations, including Socratic seminars, collaborative projects, and student-led class dialogues, analyze speaker's purpose, as well as focus on speaking skills including tone, volume, eye contact, etc., and complete a minimum of one developed, formal multi-media presentation. (A+ Speaking and Listening)
2. The student will engage regularly in academic and personal research, distinguish among sources based on quality, practice academic honesty, utilize style guides (including MLA), and produce a minimum of three formal researched products such as essays, presentations, projects, etc. (A+ Research).
3. The student will read daily, including a required anchor text of substance (such as a novel, memoir, informational text) of sufficient text complexity to prepare students for college-level texts, with a minimum expectation of 75 pages of reading per week (including research). (A+ Reading)
4. The student will write daily (including journaling, creative pieces, summary, short response, etc.), and engage in the writing process (including pre-writing, drafting, revising, editing, and conferencing with the teacher), with a minimum expectation of 3-4 finished pieces of substance produced each semester (such as essay, narrative, argument, script, etc.). (A+ Writing)
5. The student will read, discuss, and analyze the myths, legends, and folklore of diverse cultures, identifying the various divinities' and heroes' realms, symbols, and stories in order to make connections between mythology and other disciplines such as psychology, sociology, and philosophy.

BOE 11/10/16