

English III: English Literature and Composition

Mehlville School District
English Language Arts
Grade 11, Duration 1 Year, 1 Credit

Rationale

The ability to communicate clearly and effectively through oral and written mediums is essential to both college and career readiness. The student in English III will develop these crucial skills and will be prepared for post-high school paths.

Course Description

English III: English Literature and Composition explores the various genres of English Literature emphasizing close reading and analysis. The student will write regularly while developing higher-level argumentative, research, and rhetorical skills. Participation in informal and formal class discussion will be expected daily.

Prerequisites

Prerequisite: English I and II

Open to: 11 (Required)

Credit: 1 Unit - Two Semesters (English Language Arts)

Course Objectives

1. The student will read, analyze, and discuss texts across a variety of genres, including fiction, drama, poetry, literary non-fiction, and informational text, averaging a minimum of 60 pages per week. (A+ Reading).
2. The student will read closely with an emphasis on deep comprehension and will apply annotating, questioning, and reading strategies to a variety of texts.
3. The student will complete a minimum of three polished essays focused on argumentation and research, per semester, following a writing process including revision and editing for standard English usage. (A+ Writing).
4. The student will complete a minimum of one polished project each semester incorporating rhetorical strategies and following a development process.
5. The student will write informally on a weekly basis with a focus on fluency and ideas.
6. The student will learn and apply research skills, including formulating questions and arguments, developing quality support and evidence, summarizing and paraphrasing, and citing formally following a style guide. (A+ Research)
7. The student will learn and apply active listening and speaking skills and will respond rhetorically to audio and video clips with a focus on analysis. (A+ Speaking and Listening)
8. The student will plan and participate in a minimum of one formal oral presentation per semester.
9. The student will participate in formal and informal class discussions, including Socratic seminars, and will reflect on group discussions.

BOE 11/10/16