

Rationale

This senior class hones student writing skills necessary for success in college. The student gains experience writing college level essays.

Course Description

This senior course is designed to challenge the college-bound student who is striving to achieve higher-level composition and language skills. The course includes practice in the writing process resulting in the following polished essays: narrative, evaluative, research, analytical, argumentative, compare/contrast. The course also includes vocabulary development and intensive grammar review focusing on ACT requirements.

Prerequisites

English I, English II, English III

Course Objectives

1. The student will engage regularly in academic and personal research, distinguish among sources based on quality, practice academic honesty, utilize style guides (including MLA and AP), and produce formal researched essays. (A+ Research)
2. The student will read daily, including a required anchor text of substance (such as a novel, memoir, informational text) of sufficient text complexity to prepare students for college-level texts, with a minimum expectation of 75 pages of reading per week (including research). (A+ Reading)
3. The student will write daily (including journaling, summary, short response, etc.), engage in the writing process (including prewriting, drafting, revising, editing, and conferencing with the teacher), with a minimum expectation of five finished pieces of substance produced each semester (such as essay, narrative, argument, etc.) (A+ Writing)
4. The student will read, discuss and analyze fiction and nonfiction pieces and film by evaluating, comparing, and analyzing works.
5. The student in College Preparatory Writing will draft and polish essays for standard English usage including grammar and mechanics, utilize higher-level vocabulary, and include a variety of sentence patterns to establish voice, tone, purpose.
6. The student in College Preparatory Writing will participate in formal and informal oral discussion and presentations, including Socratic Seminars, collaborative projects, and student-led class dialogues, analyze speaker's purpose as well as focus on speaking skills including tone, volume, eye contact, etc., and complete a minimum of one developed, formal multi-media presentation. (A+ Speaking)

BOE 11/10/16