

General Course Information

Course Name: Bosnian-American Studies	
Department:	Grade Level(s)
Duration/Credits:	Prerequisites
BOE Approval Date:	Course Code

Course Description:

A semester course, Bosnian American Studies is available for Dual-Credit through Fontbonne University. In this writing and research intensive course, the student will be exposed to a widerange of fiction and non-fiction texts designed to bring a broad synthesis of sources and methods to bear on the understanding of the Bosnian war, genocide, and immigration to St. Louis in the late twentieth and early twenty-first centuries. Student research projects will include the creation of primary source documents for the Bosnia Memory Project or other authentic audiences.

Course Rationale:

Bosnian American Studies enhances and reinforces student research, writing, and analysis skills through a humanities approach to the Bosnian American experience of the 20th and 21st centuries. The student will complete project-based learning and traditional study designed to demonstrate real-world skills of historical inquiry and English language writing and presentation.

Course Objectives:

- The student will plan, conduct and reflect on research by collecting primary documents about the Bosnian/Bosnian American community for inclusion in the Bosnia Memory Project. (A+ Research)
- The student will plan, implement, present, and reflect on an independently generated project that shows a measurable positive impact on the local, national or global community. (A+ Speaking and Listening)
- The student will explore the history and culture of Bosnia from its origins until the 1990's, including important historical events and trends and areas of culture such as geography, language, peoples and daily life.
- The student will read, analyze, evaluate and discuss a variety of texts and media to question the causes, effects and results of the 1990's war in Bosnia. (A+ Reading)

• The student will explore the causes and effects of the expansion of the Bosnian diaspora nationally and locally in the United States by reading a variety of fiction and non-fiction texts, participating in presentations by members of the community, and through reflective writing. (A+ Writing)